



CGU

Classical Guitar University


# Harmony

## IV: Tonic and Dominant

# Tonic and Dominant

Tonic and dominant (I and V) form one of the most important relationships in western tonal music. More often than not, over 50% of a piece of music will be comprised of tonic and dominant chords. Some pieces (albeit simple ones) are comprised of ONLY tonic and dominant.

A Section: C Major : : CARULLI.

Waltz. 

C (I) G7 (V7) C (I) G (V) C (I) G7 (V7) G (V) C (I)



G7 (V7) C (I) G7 (V7) C (I) G7 (V7) C (I) G7 (V7) C (I) FINE.

## B Section: A Minor



Am (i) Am (i) E7 (V) Am (i) Am (i) Am (i) E7 (i) Am (i) D.C.

## Interpretation

Dominant = tension: loud, intensity

Tonic = repose: soft, resolution

Tempo di Valse. F. CARULLI.

NO 1. 

Fine.

1. *Andantino.* Henrik Rung.

*p*

C (I) — G7 (V7) — C (I)

C (I) — G7 (V7) — C (I)

G7 (V) — C (I) — G7 (V7) — C (I)

C (I) — G7 (V) — C (I)

### Interpretation

Original dynamics mostly indicate Dominant = loud and Tonic = soft

1. *Andantino.* Henrik Rung.

*p*

*mf*

*p*

*rall.*

# Task 1

Practice the tonic and dominant exercises below. Add dynamics based on Dominant = loud and Tonic = soft

# Major Keys

*Einfache Cadenz  
in C dur*

*Übungen darüber*

The first system of music consists of five staves. The top staff shows a simple cadence in C major, starting with a treble clef, a common time signature, and a key signature of one sharp (F#). The cadence is written in block letters. Below it are four staves of exercises. The first exercise is a chordal exercise in the right hand, with the left hand playing a simple bass line. The second exercise is a more complex chordal exercise. The third exercise is a melodic exercise in the right hand, with the left hand playing a simple bass line. The fourth exercise is a more complex melodic exercise. The system ends with a double bar line.

*Einfache Cadenz  
in G dur*

*Übungen darüber*

The second system of music consists of five staves. The top staff shows a simple cadence in G major, starting with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). The cadence is written in block letters. Below it are four staves of exercises. The first exercise is a chordal exercise in the right hand, with the left hand playing a simple bass line. The second exercise is a more complex chordal exercise. The third exercise is a melodic exercise in the right hand, with the left hand playing a simple bass line. The fourth exercise is a more complex melodic exercise. The system ends with a double bar line.

*Cadenz in D dur*  
*Übungen darüber*

A musical score for a cadence in D major. It consists of seven staves. The top staff shows the harmonic progression with chords and their figured bass notation. The following six staves contain exercises: the first two are chordal exercises, and the last four are melodic exercises featuring eighth-note patterns.

*Cadenz in A dur*  
*Übungen darüber*

A musical score for a cadence in A major. It consists of seven staves. The top staff shows the harmonic progression with chords and their figured bass notation. The following six staves contain exercises: the first two are chordal exercises, and the last four are melodic exercises featuring eighth-note patterns.

*Cadenza in E dur*

*Übungen darüber*

This section contains a cadenza and six exercises in E major. The cadenza is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a sequence of chords: E major, E minor, A major, A minor, D major, and D minor. The exercises consist of six staves, each with a treble clef and a common time signature. Each exercise is a two-part exercise: the first part is a melodic line with eighth and sixteenth notes, and the second part is a bass line with chords. The exercises vary in complexity, including some with triplets and sixteenth-note patterns.

*Cadenza in B dur*

*Übungen darüber*

This section contains a cadenza and two exercises in B major. The cadenza is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a sequence of chords: B major, B minor, D major, D minor, F# major, and F# minor. The exercises consist of two staves, each with a treble clef and a common time signature. Each exercise is a two-part exercise: the first part is a melodic line with eighth and sixteenth notes, and the second part is a bass line with chords. The exercises include triplets and sixteenth-note patterns.

*Cadenza in F dur*  
*Übungen darüber*

The musical score consists of five staves. The first staff is a cadenza in F major, starting with a treble clef, common time signature, and a key signature of one flat. It features a series of chords and a final cadence. The subsequent four staves are exercises, each beginning with a treble clef and common time signature. These exercises are characterized by rapid sixteenth-note passages, often with slurs and accents, and include various rhythmic patterns and melodic lines. The exercises conclude with a final cadence on the fifth staff.

# Minor Keys

## *Cadenza in A moll*

### *Übungen darüber*

The first section consists of a cadenza and exercises in A minor. The cadenza is written on a single staff in treble clef, showing a sequence of chords: A minor, D minor, E minor, and A minor. Below it are four staves of exercises. The first staff is a block chord exercise in A minor. The second and third staves are melodic exercises in A minor, featuring eighth-note patterns. The fourth staff is a rhythmic exercise in A minor, consisting of eighth-note chords. The section concludes with the number '48' written below the staff.

## *Cadenza in B moll*

### *Übungen darüber*

The second section consists of a cadenza and exercises in B minor. The cadenza is written on a single staff in treble clef, showing a sequence of chords: B minor, E minor, F# minor, and B minor. Below it are two staves of exercises. The first staff is a block chord exercise in B minor, with a second ending marked 'II'. The second staff is a melodic exercise in B minor, featuring eighth-note patterns. The section concludes with a double bar line.

*Cadenza in Fis-moll*

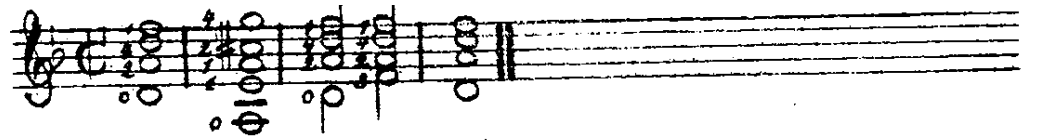
II.

*Übungen darüber*

*Cadenza in E-moll*

*Übungen darüber*

*Cadenz in D moll*



*Übungen darüber*

*Cadenz in G moll*

*Übungen darüber*

Musical notation for a cadence in G minor and exercises. The first staff shows a cadence with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are G4, F4, E4, D4, C4, B3, A3, G3. The second staff contains exercises with a treble clef, a key signature of two flats, and a common time signature. The notes are G4, F4, E4, D4, C4, B3, A3, G3. The third staff contains exercises with a treble clef, a key signature of two flats, and a common time signature. The notes are G4, F4, E4, D4, C4, B3, A3, G3.

*Cadenz in C moll*

*Übungen darüber*

Musical notation for a cadence in C minor and exercises. The first staff shows a cadence with a treble clef, a key signature of three flats (F, C, G), and a common time signature. The notes are C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains exercises with a treble clef, a key signature of three flats, and a common time signature. The notes are C4, B3, A3, G3, F3, E3, D3, C3. The third staff contains exercises with a treble clef, a key signature of three flats, and a common time signature. The notes are C4, B3, A3, G3, F3, E3, D3, C3. There is a handwritten note "oder" above the first staff and "A. 78." below the second staff.

## **Task 2**

Practice these moveable dominant 7th to tonic progressions. Observe the smooth voice leading (how the notes from one chord move to the next).

# Moveable V-I patterns

Say out loud:

G7 ————— C

etc.

I —————

II —————

D7 ————— G

etc.

D7 ————— G

etc.

A7 ————— D

etc.

II —————

III —————

IV —————

E ————— A

etc.

I —————

II —————

B7 ————— E

etc.

II —————

II —————

## Task 3

Practice this exercise that cycles through tonic and dominant 7th chords in all keys.

# Part I.

- v Thumb, right hand.
- . 1st finger " "
- .. 2nd " " "
- ... 3rd " " "
- x Thumb, left hand.

Repeat each measure many times.

N<sup>o</sup>.1.

The musical score consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4. Some notes are marked with 'v' (thumb, right hand), '.' (1st finger), '..' (2nd finger), or '...' (3rd finger). A few notes are marked with 'x' (thumb, left hand). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating where to repeat. The music is written in a style typical of early 20th-century technical exercises.