

Day 3

G Major

First line of guitar tablature for G Major. The key signature has two sharps (F# and C#). The line contains several chords with fingerings: 6-2-0, 5-1-0, 4-0-0, 3-2-0, 3-4-4, 1-4-3, 3-4-4, 3-2-0, 2-0-0, 4-0-0, 5-1-0, 2-0-0. There are two triplet markings (III³) over the 3-2-0 and 2-0-0 chords.

Second line of guitar tablature for G Major. The key signature has two sharps (F# and C#). The line contains several chords with fingerings: 6-2-0, 5-1-0, 4-0-0, 4-0-0, 4-1-0, 4-1-0, 4-0-0, 4-0-0, 3-0-0, 1-0-4, 0-0-0, 3-0-0, 1-0-0, 2-0-0. There is a double bar line after the 1-0-4 chord. A barre marking (XII^{h4}) is placed over the 4-1-0 and 4-1-0 chords.

Musical Example

F. Sor: Study no.11, op. 29

Musical example for F. Sor's Study no. 11, op. 29. The key signature has two sharps (F# and C#) and the time signature is 2/4. The example shows a melodic line with slurs and accents over a bass line.